

## • Abroad •

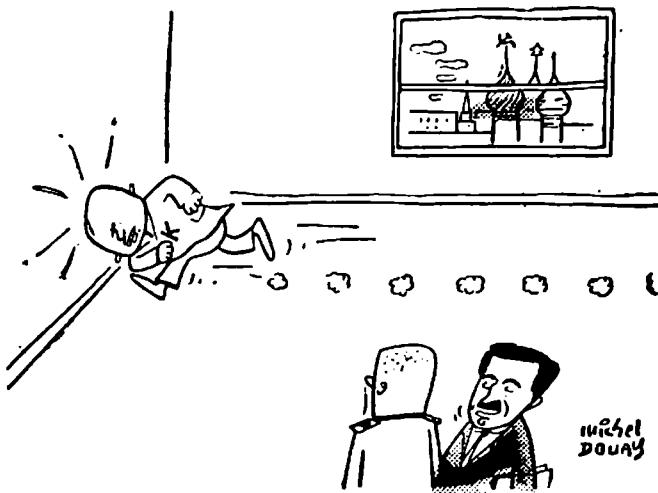
**Belgrade, Yugoslavia.** During the past three years there has been a dramatic improvement in all branches of the Yugoslav economy. This is particularly striking in agriculture, which was nearly wrecked by the brutal forced-collectivization methods of Tito's first eight years. A shift started in 1953, when the collectives were abolished. Now there is a combination of small-scale (below 25 acre) private farms (with 92 per cent of the arable land), cooperatives from which the peasants rent their heavy machinery, and big, self-sufficient state farms largely under the decentralized control of their own profit-sharing Workers' Councils. Yugoslavia is the one country outside the Americas that grows more corn — mostly U.S. hybrids — than any other grain. After years of huge deficits, made good from U.S. stocks, Belgrade expects enough wheat for internal use from this year's harvest, and a half-million ton corn surplus for export.

**London, England.** With the (government-owned) BBC's present charter expiring in 1962, proposals are being advanced by several Conservatives to break the government radio monopoly and permit some form of commercial radio. Geoffrey Hirst, an M. P. from Yorkshire, wants independent local stations. In the House of Lords, Lord Teynham has urged a nationwide network devoted to music. In the debate it was disclosed that, a) continental nations are beginning to question the BBC's right to valuable wave lengths for its Third (highbrow) Program, which often has as few as 50,000 listeners; and b) Radio Luxemburg (a commercial operation) has an English audience of at least 5,000,000.

**Cairo, U. A. R.** As Russian 25-ton, 12-wheel trucks move on barges up the Nile to begin operations on the first stage of the Aswan High Dam, archaeologists ponder the question what, if anything, can be done to preserve the artifacts in both upper Egypt and northern Sudan that will be submerged by the impounded waters. There are not only splendid temples, as at Philae and Abu, but hundreds of smaller temples, forts, burial plots, houses, ceramics, inscriptions dating from ancient Egyptian times through Roman, Byzantine, Arab and medieval ages. An international group under UNESCO auspices is at present surveying the problem. An appeal will probably be made for international assistance in a project for recording inscriptions, removing objects where possible, and finding ways to protect at least some major monuments.

**Conakry, Guinea.** To the growing list of grievances that Paris has entered to the account of Washington, the fawning reception given by the White House and State Department to Sékou Touré on his recent visit to the U.S. has been prominently added. The French believe U.S. African policy to be a combination of crude neo-imperialism on the part of the great U.S. corporations and naive sentimentality about African realities on the part of U.S.

political leaders. Behind Touré's visit they see on the one hand, Olin Mathieson Corp., with its stake in Guinea's huge bauxite reserves. On the other, they see a total U.S. failure to understand Touré's totalitarian program, modeled consciously on Lenin and Mao Tse-tung. Not only does Touré surround himself with Communists (e.g., Abdoulaye Diallo, Fodeiba Keita) and maintain the closest relations with both the Soviet state and the Soviet Communist Party. His own party (the Democratic Party in Guinea) is being developed like a true Communist organization both in its internal methods and in its totalitarian relation to the country.



*At Moscow: "He's in training for his conference with de Gaulle."*

**Moscow, U. S. S. R.** The Young Communist League is very disturbed about the influence of Western ballroom dancing, especially dance styles that have filtered through England as "the purveyors of the aesthetic views of the modern bourgeoisie." Leningrad dance studios have been taken over by a "system of views and concepts . . . that are blindly copied from foreign models." True Soviet dancing "must express the characteristic traits of Soviet man—optimism, inner dignity, and a regard for our national culture." The English dance forms are based on "the contrast between accepted forms of polite behavior and carnal desires . . . and carry the stamp of hypocrisy . . . The case of the Leningrad studios reminds us once again that harmful microbes are brought to us from afar in the whirl of the dance, and the dance floor has long ago become the arena of an acute ideological fight."

**Guernsey, Channel Islands.** A three-year-old child, Linda Martel, has become a center of international controversy as a result of a series of fully authenticated cures of persistent, painful and often crippling diseases she has achieved by "the laying on of hands." Since deception—even unconscious deception—cannot be significantly attributed to a three-year-old, some scientists have revived Mesmer's theory of "animal magnetism." Others fall back on "auto-suggestion" on the part of the ill. Linda is now at Lourdes, for a period of controlled observation and examination by doctors and scientists.

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